

TEXAS KNIGHTS



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KENNETH SMITH TAKES ALAMO

Ken Smith, Dallas Master, regained his winning form, and captured First Place with the overwhelming score of 5 games won. Fifty-one invaders battled at the Alamo Open in San Antonio. Smith defeated Texas champion Eric Bone in the last round struggle. The second place was inconclusive, since five players were tied with 4-1 scores. Time did not permit round-robin encounter. Eric Bone, Edward Formanek, Steve Moffitt, John Hall, and Tommy Richardson shared the Second Prize.

Billy Patteson won the Class A prize and trophy. His $3\frac{1}{2}$ - $1\frac{1}{2}$ score included a tie with expert chess columnist, George Smith, and an upset victory over Master Edward Formanek.

The special prize for Class B players was won by Daryl Hanks of Houston, who turned in the best performance of his tournament career with a $3\frac{1}{2}$ - $1\frac{1}{2}$ game score.

Rick Bynum of Austin, took the Class C prize and trophy with a 3-2 game score, and Charles Bond of Brooks AFB was the top Class D player with $1\frac{1}{2}$ - $3\frac{1}{2}$. The best performance by an unrated player went to Herman Scott of Fort Worth, who scored $3\frac{1}{2}$ - $1\frac{1}{2}$.

This was the Region VI qualifying event in the Texas Championship program, and Blake Stevens, G. Raikas, and John Dunning, all of San Antonio, were the qualifiers as they had the highest scores of the Region VI players.

The event was held in the Bluebonnet Hotel, and was directed by Bill Wells.

Look for the cross table on the inside page.

TEXAS KNIGHTS needs news!

Send tournament reports and interesting games direct to the Editor:

Robert Brieger
220 West 18th St.
Houston, Texas 77008

HARLINGEN DEFEATS McALLEN

Team Match at Harlingen
December 17, 1966

<u>Harlingen</u>		<u>McAllen</u>	
1. John Taylor	$\frac{1}{2}$	Hans Struck	$1\frac{1}{2}$
2. Dale Koelle	1	Wendle Scott	1
3. R. E. Swaim	2	John P. Jones	0
4. James Page	$\frac{2}{2}$	Robert Marcus	0
Total	$5\frac{1}{2}$		$2\frac{1}{2}$

An Incredible Jinx

In the U. S. Open at Cleveland in 1957, Arthur Bisguier had the White pieces against Bobby Fischer in Rd. 5. They drew in 33 moves. Here is what has happened since then between these two International Grandmasters: They have met 12 times; at Bled 1961, Stockholm 1962, Western Open 1963, New York State Open 1963, and in 8 U. S. Championships. The score for those 12 games:

Robert J. Fischer 12
Arthur Bisguier 0

Here are the scores (W-D-L) and W-L % of the only players to maintain a plus score in the U. S. Championship Tournaments since the Rosenwald Trophy. Tournament became the U.S.C. tournament in 1957.

			# times to play
1. Robert Fischer	61-26-3	82%	8
2. S. Reshevsky	36-39-15	62%	8
3. Larry Evans	27-26-13	61%	6
4. Robert Byrne	22-38-17	53.3%	7
5. Pal Benko	27-38-23	52.8%	8
6. James Sherwin	24-35-20	52.5%	7
	(only non-grandmaster!)		
7. W. Lombardy	13-15-7	59%	3

WHERE TO PLAY CHESS IN TEXAS

DALLAS CHESS CLUB

5513 $\frac{1}{2}$ E. Grand, Dallas, Texas
Meets several times each week.

NORTH HENDERSON CHESS CLUB

2201 North Henderson St., Dallas
Saturdays and Sundays at 2 P. M.

HOUSTON CHESS CLUB

1913 West McKinney, Houston, Texas
Every Tuesday night. 7:30 P.M. - 12
Saturdays and Sundays after 2 P.M.

DENTON CHESS CLUB

Unitarian Church Bldg., Denton
Meets Monday evenings.

DENTON KNIGHTS

Holiday Inn, Denton, Texas. Meetings
announced in local newspaper.

AUSTIN CHESS CLUB

Hancock Recreation Center, Austin.
Meets Monday evenings.

SAN ANTONIO CHESS CLUB

Lions Field Recreation Center
2809 Broadway, San Antonio, Texas
Meets every Thursday 7:00 P.M.

EL PASO CHESS CLUB

Central Y.M.C.A., 701 Montana St.
Meets Thursday nights at 7:30 P.M.

HARLINGEN CHESS CLUB

Los Vecinos Community Building
Filmore and M Streets, Harlingen
Thursdays 7-11 P.M.
Sundays 2-6 P.M.

CORPUS CHRISTI CHESS CLUB

Westside Recreation Center, 842 Erwin
Meets Wednesdays at 7:30 P.M.

The Dallas Chess Club is conducting the strongest city tournament ever held. Forty players are competing in 4 groups of ten players. The top two finishers in each group will play in the Championship final with Ken Smith. The 3&4, 5&6, 7&8, 9&10 from each group will be put together for a final tournament also. At the rate those Dallas chess players are learning, they are almost good enough to play the second team from Houston.

HIGH SCHOOL CHESS TOURNAMENT

Harlingen - January 7

1. Richard Whitman	W8	W10	W3	W2	W4	5
Brownsville						
2. Charles Ross	W12	W7	W9	L1	W3	4
Harlingen						
3. John Kaechele	W5	W6	L1	W7	L2	3
Harlingen						
4. James Noblett	L7	W11	W5	W6	L1	3
Harlingen						
5. Del Murphy	L3	W8	L4	W10	W7	3
LaFeria, Texas						
6. Larry Lof	W9	L3	W11	L4	W8	3
Brownsville						
7. Jesse Cloud	W4	L2	W10	L3	L5	2
Harlingen						
8. John Ward	L1	L5	Bye	W9	L6	2
Brownsville						
9. Willie Jaquez	L6	W12	L2	L8	W11	2
Harlingen						
10. Tommy Johnson	W11	L1	L7	L5	Bye	2
Harlingen						
11. Bill Carlson	L10	L4	L6	Bye	L9	1
Edinburg						
12. Alan George	L2	L9	Withdrew			
Harlingen						

Tournament Director - R. E. Swaim

MASTER ON THE COMEBACK TRAIL

The following interesting game from the 1967 Alamo Open is annotated by Kenneth Smith.

French Defense

White: K. Smith

Black: Steve Moffitt

1. P-K4 !

The ! is not for the move, but for the idea of playing an open, aggressive game. As I have said many times, and will repeat, and repeat, a chess player must learn and play the active King pawn openings first. If he has started on the Queen pawn or King fianchetto openings, he will reach a point in development where his chess advancement will stop. I must quote Tony Santasiere on this: "I don't like to see a young, promising, and talented player embracing the old lady of easy virtue, offering falsely the security of the womb, and an end of fear; the degenerate Queen's Gambit encourages the timid in their cowardice, and the clever egotists with their tricks." Take these true words, chess player, and learn from them.

- | | | |
|----------|-----|-------|
| 2. P-Q4 | ... | P-K3 |
| 3. P-K5 | | P-Q4 |
| 4. P-QB3 | | P-QB4 |
| | | N-QB3 |

Continued on page 4.

ALAMO OPEN
San Antonio - January 28-29

GAMES BY TEXANS
From the Alamo.

1. Kenneth Smith	W22 W39 W5 W8 W2	5
2. Eric Bone	W19 W18 W17 W4 L1	4
3. Edward Formanek	W14 L7 W19 W23 W15	4
4. John Hall	W41 W21 W11 L2 W26	4
5. Steve Moffitt	W34 W40 L1 W29 W10	4
6. Tom Richardson	W31 W29 L24 W40 W7	4
7. Billy Patteson	W42 W3 D10 W16 L6	3½
8. Blake Stevens	W30 W28 W12 L1 D11	3½
9. William Bills	D16 D24 W15 W18 D12	3½
10. George H. Smith	W38 W25 D7 W24 L5	3½
11. John Jacobs	W48 W32 L4 W20 D8	3½
12. John Dunning	W47 W43 L8 W22 D9	3½
13. Herman Scott	L40 W38 D26 W39 W24	3½
14. Daryl Hanks	L3 D37 W45 W44 W25	3½
15. George Raikas	W44 W27 L9 W21 L3	3
16. Richard Bynum	D9 W49 W28 L7 D17	3
17. Donald Hegele	W45 W26 L2 D25 D16	3
18. James Bolen	W37 L2 W30 L9 W31	3
19. Michael Fitts	L2 W35 L3 W42 W38	3
20. Mark Levin	L28 W31 W27 L11 W29	3
21. George Church	W33 L4 W43 L15 W34	3
22. David Gonzales	L1 W47 W48 L12 W35	3
23. Alan Laverty	L32 W42 W44 L3 W30	3
24. Olin Chism	W46 D9 W6 L10 L13	2½
25. Roy Mendoza	W35 L10 W32 D17 L14	2½
26. Jesse Estrada	W49 L17 D13 W33 L4	2½
27. Dan Chambers	W51 L15 L20 W46 D33	2½
28. Tom Snow	W20 L8 L16 W43 L19	2
29. Homer Hyde	W50 L6 W36 L5 L20	2
30. Robert Anderson	L8 W48 L18 W36 L23	2
31. Pete Prattes	L6 L20 W51 W32 L18	2
32. Gerald Johnson	W23 L11 L25 L31 W47	2
33. Robert Nelson	L21 D45 W37 L26 D27	2
34. F. Speck	L5 L50 Bye W41 L21	2
35. Andre Pascal	L25 L19 W47 W50 L22	2
36. Mark Hazlewood	L39 W41 L29 L30 W44	2
37. James Musumeci	L18 D14 L33 D45 W46	2
38. LeRay McCall	L10 L13 L42 Bye W48	2
39. Cliff Jewell	W36 L1 W46 Withdrew	2
40. DeJuan Leggett	W13 L5 W50 Withdrew	2
41. Jack Gamblin	L4 L36 W49 L34 W45	2
42. Larry Gutzmann	L7 L23 W38 L19 D43	1½
43. Charles Bond	Bye L12 L21 L28 D42	1½
44. Roger Escamilla	L15 W51 L23 L14 L36	1
45. George Godeck	L17 D33 L14 D37 L41	1
46. Allen Mayfield	L24 Bye L39 L27 L37	1
47. Robert Flores	L12 L22 L35 W49 L32	1
48. Benard Grosser	L11 L30 L22 W51 L38	1
49. Raymond Smith	L26 L16 L41 L47 W51	1
50. Richard Paynter	L29 W34 L40 Withdrew	1
51. Neal Pascal	L27 L44 L31 L48 L49	0

Giuoco Piano (Notes by the winner)
Edward Formanek (2349) Billy Patteson (1863)

- | | |
|----------------|------------|
| 1. P-K4 | P-K4 |
| 2. N-KB3 | N-QB3 |
| 3. B-B4 | B-B4 |
| 4. P-B3 | B-N3 |
| 5. P-Q4 | Q-K2 |
| 6. O-O | P-Q3 |
| 7. P-KR3 | N-B3 |
| 8. R-K1 | B-Q2 (a) |
| 9. P-QN4 | P-KR3 (b) |
| 10. P-N5 | N-QR4 |
| 11. B-Q3 | P-B3 |
| 12. B-R3 | P-B4 |
| 13. P-KK4 | PxP |
| 14. P-B4 | B-B2 |
| 15. N-B3 | P-QN3 |
| 16. N-KR4? (c) | O-O-O! (d) |
| 17. Q-K2 | KR-K1 |
| 18. B-B1? (e) | P-N4 |
| 19. N-B3 (f) | P-N5 |
| 20. PxP | BxP (g) |
| 21. BxP? | R-R1 |
| 22. B-N5 | R-R4 |
| 23. Q-K3 (h) | BxN |
| 24. BxN (i) | QxB |
| 25. PxR | R-R8ch!! |
| 26. KxR | R-N1! (j) |
- Resigns
- NOTES
- (a) better was...., O-O
- (b) Black need not fear B-KN5. He should castle
- (c) Black's opening moves were inexact, and now White could have gotten an advantage with the natural 16. N-Q5! There might follow 16...., NxN; 17. KPxN, castles; 18. NxP! BxN; 19. B-N2, P-B3; 20. P-B4, R-K1; 21. B-N6.
- (d) Now 17. P-B4 is meaningless, and 17. N-B5 loses to BxN; 18. PxR, P-K5; 19. NxP, NxN; 20. RxN, Q-Q3; etc.
- (e) But now N-B5 was playable. The text makes N-B5 impossible next move, which allows Black to open a K-side file for attack.
- (f) forced, since 19. N-B5 loses to BxN; 20. PxR, P-K5; 21. B(orN)xKP, Q-K4; etc.
- (g) With best play, Black should probably win with a K-side attack, but White speeds things considerably with his next moves.
- (h) Worse is 23. BxN, QxB; 24. N-Q5, Q-R3; or 23. N-Q5, RxN; 24. BxN, QxB; 25. PxR, Q-R3, etc.
- (i) 24. N-Q5 was hardly better, NxN; 25. BxQ, NxQ; 26. BxR, NxNP! and wins.
- (j) White is in a mating net.

MASTER VICTORIOUS

Ken Smith - Steve Moffitt game continued from inside page.

5. N-KB3 Q-N3
6. P-QR3 P-QR4

Some say, and maybe they believe, that 6..., P-B5 is better, but this is not correct. Black can only last longer. White would have all of the play on the King side - in other words, he would have all the winning chances. This is the best move, for Black will develop quickly.

7. B-Q3 B-Q2
8. B-B2 P-KB3

This is where Black begins to go astray. Better was ..., P-KB4; to put the question to White, whether to play PXP e.p. and develop Black even more, or allow the blocking of the King side.

9. O-O PxQP
10. BPxP PxP

Black is playing into White's hands with all of these exchanges.

11. PxP P-KN3
12. N-QB3 B-N2
13. B-K3

Please, Mr. Black, take my QNP, so that I can win your Queen after 13..., QxQNP;
14. N-QR4, Q-N4 (where else?) 15. B-Q3.

13.... Q-Q1
14. N-QN5 NxP
15. N-Q6ch K-B1
16. B-B5! N-K2
17. NxN BxN
18. Q-B3ch K-N2
19. Q-B7ch K-R3
20. B-K3ch P-KN4
21. P-KR4 B-B5

At about this point, my opponent asked, "Don't you see it?" Since I had studied this position for a minute or two, my answer was "Yes, but I want to do it the prettiest way."

22. PxPch BxP
23. Q-B6ch N-N3
24. BxBch Resigns

It is mate the next move with B-Q1 after Black's forced K-KR4. I would like to now part with another word of advice. (I intend to become a chess teacher - no fooling - you will get the announcement soon.) Chess comes easy to me and to many of you, but this shell of confidence can hurt your play. Make you take less time at the moment the position needs study. Invites you to jump up and leave the board for a look around. In other words, not play the chess you are capable of. My vow for the rest of my chess career is to work at the chess board, and play the best moves my talent will allow me. Let this be yours too!

NOTES FROM THE SECRETARY-TREASURER

Please check to see if your ZIP code appears on the addresses of your "CHESS LIFE" and TEXAS KNIGHTS. If not, send it to your Sec.-Treas., and he will send it on to the USCF.

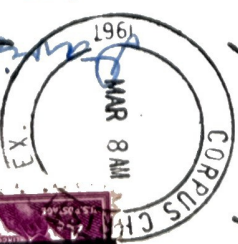
Anyone who has recently renewed or altered his membership status in the USCF through the TCA, and has not received his new membership card, please notify the TCA Sec.-Treas., and he will inquire into the matter.

COMING EVENTS

The 1967 Texas Championship with Eric Bone defending the title against Ken Smith, Wm. Bills, Bill Jones, John Jacobs, and Edward Formanek, will probably be held at Rice University in Houston the last weekend in March, perhaps.

San Jacinto Open (5 or 6 rounds?) at Clear Lake (NASA) or Baytown, April 21, 22, 23?

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